

Eòlia/Menor-natural (3m 6m 7m)

Cm7

Cm9

Cm11

Musical staff showing the notes of the Eòlia/Menor-natural scale: C, D, Eb, F, G, Ab, Bb. Below the staff are the corresponding chord symbols: C (F), D (9), Eb (3m), F (11), G (5J), Ab (b6), Bb (7m).

Four guitar fretboard diagrams illustrating the fingerings for the Cm7, Cm9, and Cm11 chords. The diagrams are labeled V, VIII, and X. The notes are represented by circles (natural) and squares (flat). Diagram V shows the Cm7 chord with fingers 1, 2, 3, 4, 5. Diagram VIII shows the Cm9 chord with fingers 1, 2, 3, 4, 5. Diagram X shows the Cm11 chord with fingers 1, 2, 3, 4, 5.

Pentatònica menor (3m 7m) (No té: 2M 6M)

Cm7

C7Blues

C Eb F G Bb
F 3m 4 5J 7m

V

VIII

X