

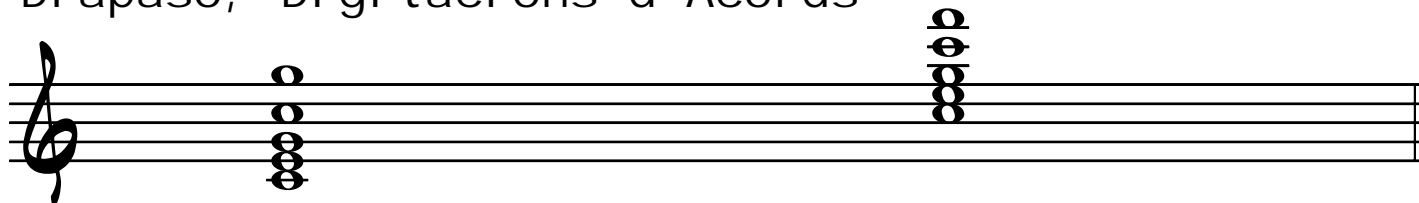
Estudi nº 4 de L. Brouwer (Part)

Un altre cop 5/4, aquest cop està expressat en dos compassos per major claretat.

Utilitza el dit 1 per 1/2 celletes on està indicat com: $\frac{1}{1}$

The musical score is written in 5/4 time and consists of six staves. The first staff is in treble clef and contains the first three measures. The second staff is in bass clef and contains the next three measures. The third staff is in treble clef and contains the next three measures. The fourth staff is in bass clef and contains the next three measures. The fifth staff is in treble clef and contains the next three measures. The sixth staff is in bass clef and contains the final three measures. The score includes various fingerings and articulations, such as 'P' (piano) and 'M' (marcato).

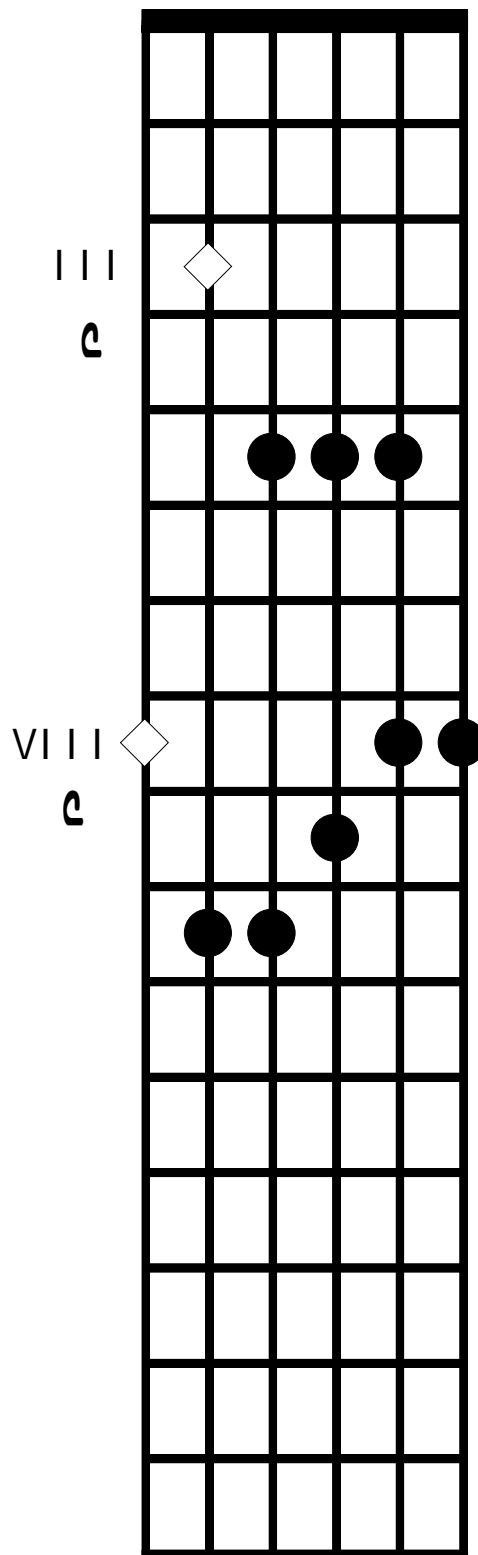
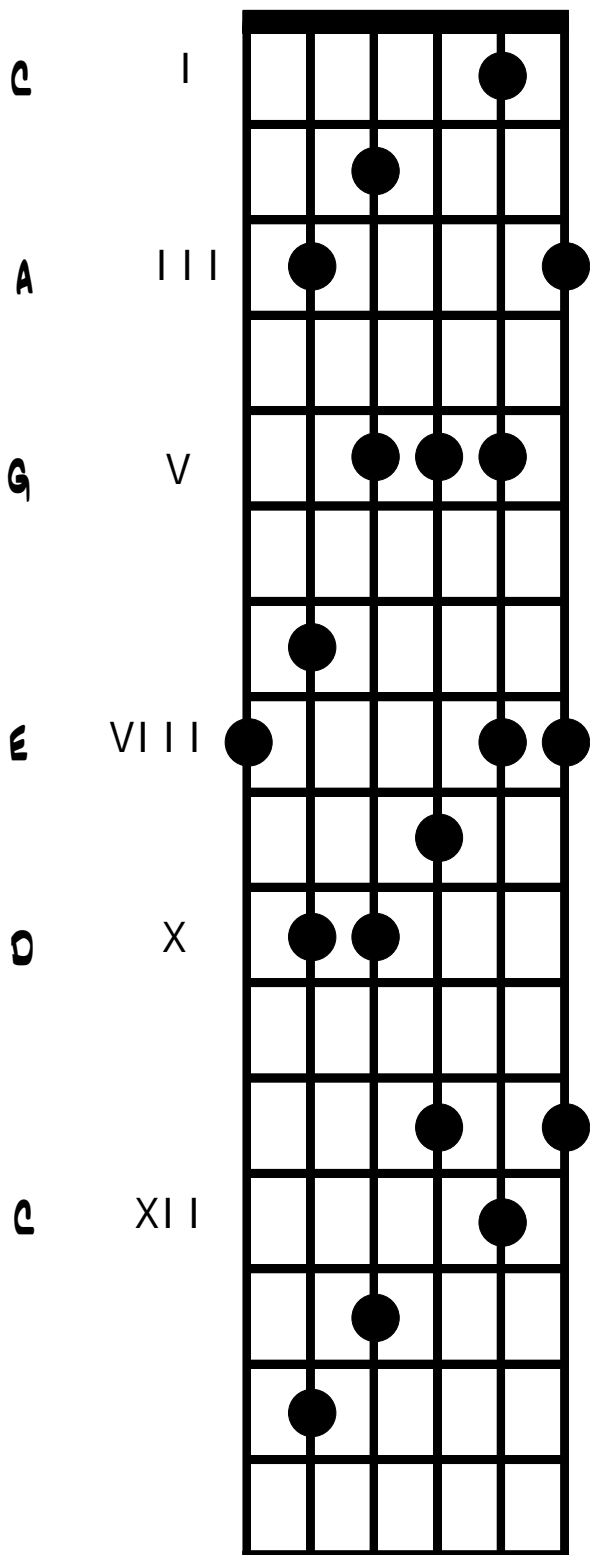
Di apasó, Di gi taci ons d' Acords



Acords:
5 Di gi taci ons

Di gi taci ons més
freqüents: Fonamental
a la (6) i (5) corda

Acord com:



Shuffl e

Interpreta aquest ritme a compàs partit i aplincant un "Swing" exagerat per donar la sensació "Shuffl e".

A7

D7

E7

Mi ghty Long Ti me w. Wi lli amson

Toca la melodi a en V posi ci ó.

A7 **A7** **A7** **A7**

D7 **D7** **A7** **A7**

E7 **E7** **A7** **A7**